

D-687

c. 1903-1904

Albert T. Scotten House  
East New Market  
private

The Albert T. Scotten house stands on the north side of Railroad Avenue in line with a string of contemporary dwellings. Built during the early years of the twentieth century, this two-and-a-half story frame house shares many similar features with nearby dwellings. These large square houses, following four-room plans, are covered often covered with pyramidal roofs and surrounded by wraparound porches. Diamond-shaped colored glass windows usually flank the entrance and light the corner stair.

Albert T. Scotten is remembered as the builder of this dwelling as well as the station agent for the railroad. It is also thought that the materials for the house were brought to East New Market from Philadelphia.

# Maryland Historical Trust State Historic Sites Inventory Form

Survey No. D- 687

Magi No. 1006872704

DOE ☐ yes ☐ no

## 1. Name (indicate preferred name)

historic ALBERT T. SCOTTEN HOUSE

and/or common ELIZABETH SMITH HOUSE

## 2. Location

street & number 202 Railroad Avenue ☐ not for publicationcity, town East New Market ☐ vicinity of congressional district First

state Maryland county Dorchester

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Elizabeth Smith

street &amp; number 202 Railroad Avenue telephone no.:

city, town East New Market state and zip code MD 21631

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Dorchester Clerk of Court liber

street &amp; number Dorchester County Courthouse folio

city, town Cambridge state MD 21613

## 6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town state

## 7. Description

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<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Albert T. Scotten house, currently known as the Elizabeth Smith house, stands at 202 Railroad Avenue in the eastern end of East New Market, Dorchester County, Maryland. The two-and-a-half story, two-bay frame house faces south.

Built around 1902-1903, the four-room plan frame dwelling is supported by a raised, rusticated concrete block foundation and sheathed with a uniform layer of aluminum siding. The pyramidal roof is covered with patterned slate. Rising through the center of the house is an interior brick stack.

The south (main) facade is a asymmetrical two-bay elevation with the entrance located in the eastern bay. The front door, glazed with oval beveled edge glass, is flanked by a diamond shaped colored glass window to the east, and a projecting two-story bay pavillion to the west. The bay is lighted by single-pane sash windows on each floor with a lunette window illuminating the attic. The lunette window is fixed within a field of fishscale shingles. Stretching across the entire first floor is a wraparound porch with tapered fluted posts on rusticated concrete plinths. A small gable is centered on the south side, and the tympanum is covered with fishscale shingles.

The west side of the house is defined by an asymmetrical elevation as well with a projecting gabled pavillion defining the northern bay. A side set of steps leads to the west side entrance of the house which is also distinguished by a oval glass door. Single-pane sash widnows light each floor, and another lunette window, surrounded by fishscale shingles finishes the upper gable.

The east side is an asymmetrical facade as well with colored glass windows lighting the stair and single-pane sash windows illuminating each floor. An off-center rooftop gable is finished also with a lunette window and fishscale shingles.

The north (back) side of the house is covered with a single story shed-roofed enclosed porch which is supported by a later brick foundation. The second floor is lighted by three single-pane sash windows.

The interior has not been altered to any great degree. Divided into four rooms, the first floor is trimmed with early twentieth-century Colonial Revival style woodwork. The dog-leg stair, rising in the southeast corner of the entrance hall, is distinguished by a square, paneled newel post, turned balusters, a molded handrail, and a molded stringer. A five-panel door opens into the stair closet.

The front parlor, originally divided from the entrance by pocket doors, is now separated by large French doors. Fixed in the northeast corner of the parlor is a corner hearth trimmed with a Colonial Revival style mantel. Detached columns support a plain frieze and molded mantel shelf. The hearth is covered by green tiles. The balance of the parlor is fitted with baseboard and cornice molding. The window and door surrounds are trimmed with an simply molded lintel. Distinguishing the large opening between the parlor and the dining room are large columns supported by paneled plinths.

## 8. Significance

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Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

### Specific dates

### Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

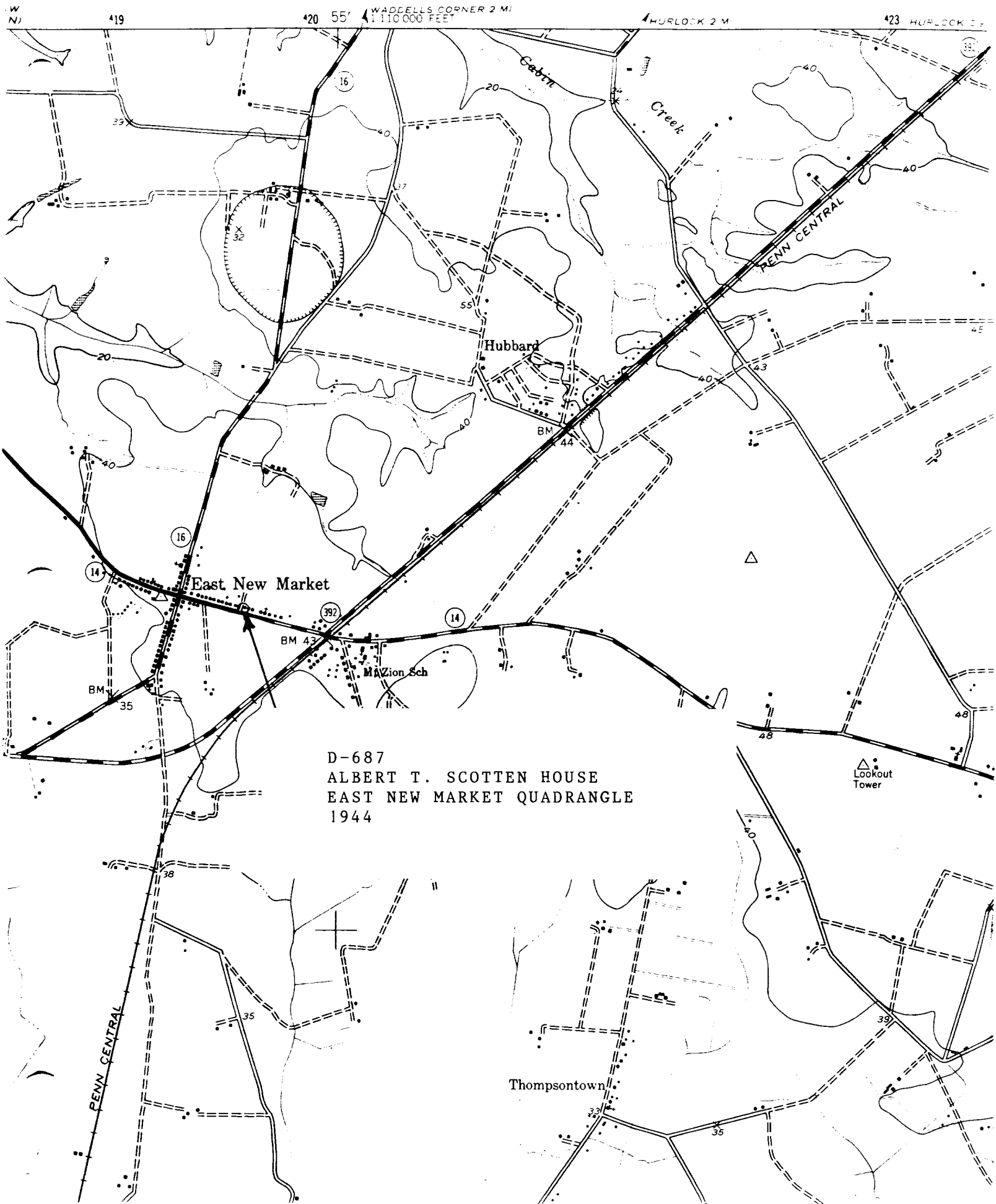
Prepare both a summary paragraph of significance and a general statement of history and support.

The Albert T. Scotten house stands on the north side of Railroad Avenue in line with a string of late nineteenth and early twentieth-century structures. Many of the houses were erected within the same decade and share similar square proportions, wraparound porches, colored glass stair windows, and pyramidal roofs. The Albert T. Scotten house is a well preserved example with many unaltered exterior and interior features.

The house is named for Albert T. Scotten, the original owner who financed construction of the house during the first years of the twentieth century. Scotten is remembered as the railroad station agent. The materials for the house are reported to have been brought to East New Market from Philadelphia.



EAST NEW MARKET QUADRANGLE  
MARYLAND  
7.5 MINUTE SERIES (TOPOGRAPHIC)





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ALBERT T. SCOTTEN HOUSE

East New Market, Dorchester Co., MD

South elevation

12/87 Paul Touart photographer

Negative/MD Historical Trust





D-687

ALBERT T. SCOTTEN HOUSE

East New Market, Dorchester Co.,MD

Southeast elevation

12/87 Paul Touart photographer

Negative/MD Historical Trust